

BANDURRIA 1ª

MARCHA TURCA



SOCIETAT CORAL
EL MICALET

W. A. MOZART

arr.: G.Lago

Allegro ♩

9

19

28

39

46

52

57

62

72

81

93

102

p *f* *ff* *p* *fz* *p* *ff* *p* *ff* *f* *pp* *ff*

De 8 a 6 y salta

MARCHA TURCA



BANDURRIA 2ª

W. A. MOZART

arr.: G.Lago

Allegro ♩

p *f* *fz* *p* *pp* *p* *ff* *pp* *f* *pp* *ff* *ff* *f* *pp* *ff* *f* *pp* *ff*

De ♩ a ♩ y salta

1.
2.

MARCHA TURCA



LAÚD

W. A. MOZART

arr.: G.Lago

Allegro $\frac{2}{4}$

13

25

34

44

56

66

72

83

94

103

p *pp* *f*

f *p* *p* *p*

ff

pp *mf* *pp*

pp *ff*

De a y salta

ff *f*

pp *ff*

ff

MARCHA TURCA

GUITARRA

W. A. MOZART

arr.: G.Lago

Allegro



The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves of music, with measure numbers 13, 25, 36, 46, 56, 66, 72, 81, 90, 97, and 105 indicated at the start of their respective staves. The music is characterized by a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs throughout. A section starting at measure 66 is marked 'De Σ a Θ y salta', indicating a change in the rhythmic pattern. The score ends with a final *ff* dynamic.